



## WOODSTOCK A-I-R DESCRIPTION

In 2012 the Center for Photography at Woodstock will provide residencies for seven artists and one critic/scholar to participate in **WOODSTOCK A-I-R**. Residency opportunities are held sequentially and range from three to six weeks from June through September. Participants receive workspace, critical and technical support, housing, stipends for food, travel, and honoraria.

**Artists** working in photography and related media are invited to continue work on existing projects, embark on new work, and/or contemplate their artistic goals. Participants have 24-hour access to CPW's workspace facilities as well as CPW's professional resources. Artists who participate in **WOODSTOCK A-I-R** have their work featured in a biannual exhibition in CPW's galleries and/or have their work published in *PQ*, CPW's journal on contemporary photography.

## ELIGIBILITY / REQUIREMENTS

**WOODSTOCK A-I-R** is open to artists of color working in photography and related media who currently reside in the United States. Individuals who will be students in the fall of 2012 and past participants may not apply. Residents have no obligations or duties during their residency. Their time is their own to use how they best see fit. Artists-in-residence are invited to share their work in a

## SELECTION PROCESS

A rotating panel of arts professionals (including past participants of **WOODSTOCK A-I-R**) are invited each year to review applications. Decisions are based on supplied materials with an emphasis on the practicality and feasibility of the

## FACILITIES & EQUIPMENT

### Black-and-White Darkroom

- Omega Pro-Lab 4x5 enlargers
- tanks & reels for development of 35mm & 120mm film
- easels and printing trays for paper up to 20x24" and prints up to 16x20"
- basic chemistry for film and paper processing
- assorted toners and darkroom tools
- light table
- contact printers

### Digital Lab

- 27" 3.2 GHZ Intel Core i3 Processor iMacs with 4 GB Level 3 Cache w/DVD/CD-RW for image editing
- GTI Desktop ColorViewers
- Wacom intuos3 6x8" tablets
- Adobe Creative Suite 5.5 (Photoshop, InDesign, Acrobat Professional, etc.)
- Adobe Lightroom 2
- Epson v700 Photo Scanner Dual flatbed (8x10" max) and film (up to 8x10")
- Nikon Coolscan 4000 35mm, medium format, and slide film scanner

## ACCOMODATIONS

Residents are housed in a two bedroom furnished house located within walking distance of CPW. They are provided with private room and shared bath, kitchen

## ABOUT THE CENTER FOR PHOTOGRAPHY AT WOODSTOCK

Founded in 1977, the **Center for Photography at Woodstock** (CPW) is a 501(c)3 artist-centered organization dedicated to supporting artists working in photography and related media and engaging audiences through offerings in which creation, discovery, and learning are made possible.

Additionally, participating artists' work is archived on CPW's website. Professional development is fostered through scheduled studio visits between artists and CPW staff.

The **Critical Studies Residency** invites writers/curators to take advantage of the solitude of Woodstock and utilize their time in completing scholarly research in the photographic arts (either contemporary or historic) with the goal of publication or exhibition. CPW's library, archives, collection, research tools, as well as the libraries of regional colleges are accessible to participating residents. Critical Studies residents are provided the opportunity to publish their text in CPW's aforementioned publication. *PQ*.

public lecture (additional stipend is provided for artists who give a public lecture). Residents are required to contribute a finished work, as selected by the artist and CPW director to CPW's Permanent Print Collection, which is on extended loan to the Samuel Dorsky Museum of Art at SUNY New Paltz.

applicant's proposal. Length of residency is determined by applicant's request and per the panel's recommendation. **INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.**

- Silverfast LE Scanning Software
- X-Rite Color management software
- Canon Pro9000 Mark II printer (13" wide max)
- Canon Image PROGRAF ipf6350 (24" max width, 44" max length)
- Canon Image PROGRAF ipf6100 (24" max width, 44" max length)

### Additionally CPW has a selection of photographic equipment for use:

- Sinar 8x10 film camera w/ Schneider 240mm/f5.6 lens
- Sinar 4x5 film camera w/ Schneider 150mm/f4.5 lens
- Burke & James 4x5 film camera w/ Schneider 210mm/f5.6 lens
- Canon EOS 7D 18 megapixel Digital SLR camera w/ assorted lenses
- Canon EOS 5D Mark II 21.1 megapixel Digital SLR camera w/ assorted lenses
- Canon EOS 5D 12.8 megapixel Digital SLR camera w/ assorted lenses
- assorted tripods
- copy stand
- Dyna-Lite lighting kit
- two Lowel DP lights (1,000watt)
- reference library of over 1,400 photo-related monographs and publications

and common space. For artists without her own car, regional transportation can be arranged.

**WOODSTOCK A-I-R** was established in 1999 to secure opportunities for artists of color working in the photographic arts and guarantee an open forum for their work and ideas. The program provides residents with the facilities and support to contemplate and create within one of the oldest artist colonies in the United States - allowing artists to both experience and enrich the living legacy of Woodstock as a colony of the arts.

# WOODSTOCK A-I-R APPLICATION FORM

**DEADLINE: FEBRUARY 29, 2012**

## CONTACT INFORMATION:

name \_\_\_\_\_

address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

day time phone \_\_\_\_\_ evening \_\_\_\_\_ email \_\_\_\_\_

## PLEASE INCLUDE THE FOLLOWING ALONG WITH YOUR COMPLETED APPLICATION FORM & SASE FOR RETURN:

**1. WORK SAMPLES:** Please include 10-15 fully labeled slides or digital images on CD-ROM of previous work. Submissions should present cohesive bodies of work and may include works in progress. Individuals applying to the critical writing residency should submit 2-3 writing samples of no more than 2,000 words per sample (4 copies of each).

**2. RESIDENCY PROPOSAL (four copies of each):** Tell us how you intend to use your time here. Feel free to contact CPW with any questions you may have regarding the availability of materials or space.

**3. ADDITIONAL SUPPORT MATERIALS (four copies of each):** image script, artist statement, resume/bio.

**4. PREFERRED TIME & DURATION OF RESIDENCY:** Please indicate your top 3 choices and if your project is time-specific:

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

## 5. PLEASE CHECK APPROPRIATE CATEGORY/IES\* (not required):

- African / Caribbean American
- Asian
- Hispanic/Latino/a
- Pacific Islander

- Native American / Alaska Native
- South-Asian Indian
- Middle Eastern
- Other \_\_\_\_\_

**6. HOW DID YOU LEARN ABOUT WOODSTOCK A-I-R?** \_\_\_\_\_  
\_\_\_\_\_

## 7. HAVE YOU ENCLOSED?

- application form
- work samples
- image script (four copies)
- residency proposal (four copies)
- artist statement (four copies)
- bio/resume (four copies)
- Self Addressed Stamped Envelope for return of materials (optional)

## PLEASE MAIL SUBMISSIONS TO:

Attn: WOODSTOCK A-I-R  
The Center for Photography at Woodstock  
59 Tinker Street  
Woodstock, New York 12498

**DEADLINE:** February 29, 2012 (DELIVERED)

**QUESTIONS?** Feel free to contact us with any questions at (845) 679-9957 or email [info@cpw.org](mailto:info@cpw.org)

**VISIT US ON THE WEB AT [WWW.CPW.ORG](http://WWW.CPW.ORG)**

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