

PHOTOGRAPHY NOW2009

EXHIBITION : CALL FOR ENTRIES

DEADLINE: MARCH 27, 2009



for CPW use only

please fill in complete information

name _____

address _____

city/state/zip _____

phone _____ (h) _____ (w)

email _____

how to enter

- 6 images: \$50 6 images (student/senior): \$30
 10 images: \$60 20 images: \$100

Residents of Canada & Mexico must add \$15 to any of the above categories. International applicants please add \$20.

As a way to thank you for entering and to keep in touch, you will receive a one year CPW membership when you enter.

Current memberships will be renewed for one additional year.

method of payment

- check visa mastercard american express money order

card number _____

expiration _____ security code _____

billing address (if different than above) _____

signature _____

have you enclosed

- this application form work samples image script form payment
 artist statement (optional) resume (optional) SASE (optional)

Please mail submissions to:

Center for Photography at Woodstock
Attn: Photography Now 2009: Exhibition
59 Tinker Street Woodstock, NY 12498

questions?

Please feel free to contact us with any questions at 845-679-9957 or email info@cpw.org

deadline

All submissions must arrive by March 27, 2009.

PHOTOGRAPHY NOW

It's the Center for Photography at Woodstock's annual **PHOTOGRAPHY NOW** call for entries where winners will be exhibited in CPW's gallery from **June 13- July 26, 2009**. This year CPW has invited renowned curator **Charlotte Cotton** to select the most exciting new photography from the national and international field!

ELIGIBILITY

From traditional to digital, all photographic techniques and approaches are welcome. Straight photography, fine art, narrative, documentary, landscape, social issues, still life, mixed media incorporating photography, photographic installations, and digital images & collages - all will be considered!

EXHIBITION

Accepted work will be exhibited in CPW's gallery from **June 13- July 26, 2009**.

TIMELINE

Results will be announced on or before **May 8, 2009**. Selected participants will be given instructions on how, when, and what to send for exhibition. Entries that are not selected for PHOTOGRAPHY NOW 2009 will be returned in May, as long as they are accompanied by a clearly labeled self addressed, stamped, return envelope.

JUROR

Charlotte Cotton is Curator and Head of the Wallis Annenberg Photography Department at Los Angeles County Museum of Art (LACMA). Previously, she was Head of Programming at The Photographers' Gallery in London and Curator of Photographs at the Victoria and Albert Museum (1992 to 2004) and Head of Programming at the Photographers' Gallery in London (2004-5).

..... WHAT TO SUBMIT

This application form must be included in your submission.

Work Samples: We accept **CD-ROM submissions only**. We accept JPEG files at 300 DPI, no larger than 5x7".

You must include the **image script form** provided on page two of this application.

Artist statements and **resumes** are encouraged, but not required.

You may include a **self-addressed, stamped envelope** for return of your submission (**SASE**).

No submissions will be accepted via email.

PLEASE NOTE: We are not responsible for unlabeled materials or materials sent without return postage. If a return envelope is not provided your materials will be discarded, but a letter of notice regarding acceptance status will be sent. Every precaution is taken to assure the return of your materials, but CPW is not responsible for loss or damage of any entry materials.



PHOTOGRAPHY

NOW2009

EXHIBITION : CALL FOR ENTRIES

IMAGE SCRIPT



for CPW use only

name _____

Please print this form and include it in your submission package. If you are submitting 20 images, you may use two copies of this form. Space has been allotted to optionally include thumbnails of your images. You can do this by pasting your images onto this PDF in PhotoShop or another image editing program.

Please list the following information for each file:

title _____
date _____
dimensions _____
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file number _____

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All work samples should be jpeg files at 300 DPI, no larger than 5x7". Each file should be titled beginning with a number which corresponds to what you have filled out on this page. Each number should begin in zero (ex: 001 through 020). Please title each file with "number_last name_image title", (ex: 001_Doe_Birds).

