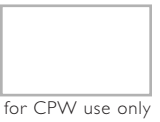


PHOTOGRAPHY NOW 2012

EXHIBITION : CALL FOR ENTRIES

DEADLINE: JANUARY 20, 2012



for CPW use only

please fill in complete information

name _____
address _____
city/state/zip _____
phone _____(h) _____(w)
email _____

how to enter

- 6 images: \$50 6 images (student/senior): \$30 -*proof of status required*
 10 images: \$60 20 images: \$100

As a way to thank you for entering and to keep in touch, you will receive a one year CPW membership when you enter.

Current memberships will be renewed for one additional year.

method of payment

check visa mastercard american express money order
card number _____
expiration _____ security code _____
billing address (if different than above) _____
signature _____

have you enclosed

- this application form work samples image script form
 artist statement (optional) resume (optional) payment

please mail submission to:

Attn: Photography Now 2012: Exhibition
The Center for Photography at Woodstock
59 Tinker Street Woodstock, NY 12498

questions?

please feel free to contact us with any questions at (845) 679-9957 or email info@cpw.org

deadline

all submissions **must arrive** by **January 20, 2012**.

PHOTOGRAPHY NOW

The Center for Photography at Woodstock announces its annual **PHOTOGRAPHY NOW** call for entries where winners will be exhibited in CPW's gallery from **March 10 - April 22, 2012**. This year CPW has invited **Natasha Egan** to select the most exciting new photography from around the world!

JUROR

Natasha Egan is the Director of the Museum of Contemporary Photography at Columbia College Chicago. Egan has organized numerous international and national exhibitions including *The Road to Nowhere?* for the *FotoFest 2010 Biennial: Contemporary U.S. Photography*. She has contributed essays to such publications as *Brian Ulrich: Copia* (Aperture, 2006) and *Michael Wolf: The Transparent City* (Aperture, 2008). Egan also teaches in the Photography and Humanities departments at Columbia College Chicago and juries national and international exhibitions.

ELIGIBILITY

From traditional to digital, all photographic techniques and approaches are welcome. Straight photography, fine art, narrative, documentary, landscape, social issues, still life, mixed media incorporating photography, photographic installations, and digital images and collages - all will be considered!

EXHIBITION

Selected artists will have their work exhibited in CPW's gallery from **March 10 - April 22, 2012**.

PURCHASE PRIZE

One print by a photographer from the exhibition will be chosen and purchased for CPW's Permanent Print Collection, held at the Samuel Dorsky Museum of Art at SUNY New Paltz. CPW's Collection holds nearly 1,500 works of art by such program artists as Larry Fink, Mary Ellen Mark, Lilo Raymond, Beatrix Reinhardt, and Steven Shore, amongst others!

TIMELINE

Results will be announced on or before **February 6, 2012**. Selected participants will be given instructions on how, when, and what to send for exhibition. Entries that are not selected for PHOTOGRAPHY NOW 2012 will be returned in March, as long as they are accompanied by a clearly labeled self-addressed and stamped return envelope.

PLEASE NOTE

We are not responsible for unlabeled materials or materials sent without return postage. If a return envelope is not provided your materials will be discarded, but a letter of notice regarding acceptance status will be sent. Every precaution is taken to assure the return of your materials, but CPW is not responsible for loss or damage of any entry materials.

NO SUBMISSIONS WILL BE ACCEPTED VIA EMAIL.



NOW 2012

EXHIBITION : CALL FOR ENTRIES



for CPW use only

name _____

Please print this form and include it in your submission package. If you are submitting 20 images, you may use two copies of this form. Space has been allotted to optionally include thumbnails of your images. **You can do this by pasting your images onto this PDF in Photoshop or another image editing program.**

Please list the following information for each file:

title _____
date _____
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All work samples should be jpeg files at 300 DPI, no larger than 5x7". Each file should be titled beginning with a number which corresponds to what you have filled out on this page. Each number should begin in zero (ex: 001 through 020). Please title each file with "number_last name_image title", (eg: 001_Doe_Birds.jpg).

