



© Jacky Marshall from *The Rose*

CPW's Summer Exhibitions Emphasize Subversion and Political Protest.

CPW presents a slate of dynamic and distinctive yet interconnected summer exhibitions on view through August 31 at its new Kingston, NY location. Exploring themes of class, social engagement, personal expression, subversion, and activism through the lens of photography and art, they include ***The Rose***, organized by photographer Justine Kurland, which brings together 50 artists using collage as a feminist and subversive act of transformation; ***Larry Fink: Sensual Empathy***, selected by author Lucy Sante as a tribute to the late photographer's deep humanism; and ***Flashpoint! Protest Photography in Print, 1950-Present***, which surveys decades of vivid global resistance through photobooks, zines, and political ephemera.

SUMMER EXHIBITIONS

On view: May 24-August 31, 2025



The Rose

Organized by artist **Justine Kurland** and CPW curator **Marina Chao**, *The Rose* is a sprawling exploration of collage as feminist form, strategy, and genealogy. It includes works by over 50 contemporary artists, as well as several key figures from the 1960s and '70s, including Ruth Asawa, Francesca Woodman, Lorna Simpson, Wendy Red Star, Rachelle Anayansi Mozman Solano,

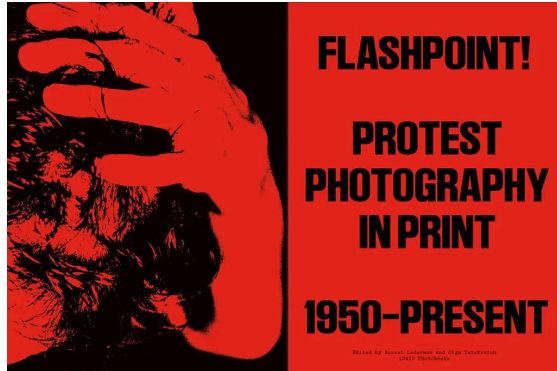
and Frida Orupabo.



Larry Fink: Sensual Empathy

Curated by distinguished writer **Lucy Sante**, *Larry Fink: Sensual Empathy*, celebrates Fink's remarkable instinct for capturing the spirit of a given social moment. He famously pointed his lens on all levels of society, from New York and Hollywood gala revellers to the at-home partying of working

class, rural Americans; from civil rights demonstrations to 1960s jazz giants. As Fink once noted, his characteristic black-and-white photographs of America's elite and working class were "political, not polemical." This exhibition is organized in partnership with the [MUUS Collection](#).



Flashpoint! Protest Photography in Print, 1950-Present

Flashpoint! is a reading room showcasing the diverse roles and varying aesthetics that photography in print undertakes in its support of protest and resistance. CPW's presentation is taken from an exhibition of the same title, itself based on a book of the same title, edited by **Russet Lederman** and **Olga Yatskevich** (10x10 Photobooks, 2024).

Those three main gallery exhibitions are each accompanied by a publication: *The Rose: A Circular Genealogy of Collage* (lumber room, July 2025); *Larry Fink: Hands On / A Passionate Life of Looking* (powerHouse Books); and *Flashpoint! Protest Photography in Print, 1950-Present* (10x10 Photobooks, 2024), which was shortlisted for the 2024 Paris Photo–Aperture PhotoBook Award. These books are all available for sale at CPW and via their online shop.

COMMUNITY GALLERY

The CPW Community Gallery hosts a rotating schedule of short-run exhibitions featuring work by CPW members, local artists and students, and projects by local nonprofit organizations.

Photo-based Protest Zines

July 12-August 10, 2025

Inspired by [Flashpoint! Protest Photography in Print, 1950–Present](#), currently on view at CPW in Kingston, NY, photo-based protest and resistance zines submitted through an open call organized by CPW and 10×10 Photobooks will be displayed in the Community Gallery.

SUMMER EVENTS PROGRAM

Upstate Art Weekend

[FEAST II – Let the Plants Carry Us](#) | Saturday, July 19 - 1:30-4:30 PM

Curated by Kathy High, this hands-on exploration of soil, health, and climate resilience blends art, science, and community rituals during Upstate Art Weekend.

3rd Annual CPW Photobook + Zine Fair

August 9-10, 11:00-6:00 PM

CPW will host its third annual [Photobook and Zine Fair](#), featuring photobooks and zines from over two dozen local and visiting artists and independent publishers. The weekend includes panel discussions, zine-making workshops for teens, and more. Free and open to the public.

About CPW

Founded in 1977 as the Center for Photography at Woodstock, [CPW](#) is a not-for-profit arts organization with a dual mission: to support artists working in photography and related media, and to engage audiences through creation, discovery, and learning. At the heart of CPW's mission is programming that is community-based, artist-centered, and collaborative. To foster public conversation around critical issues in photography, CPW offers exhibitions, workshops, artists' residencies, and access to its Digital Media Lab. In 2022, CPW relocated from Woodstock to Kingston, NY and in January 2025, CPW opened its new headquarters – including a photography museum, and an educational and community center– in a 40,000-square-foot factory building at 25 Dederick Street.

Follow CPW on social media: Instagram [@cpw_kingston](#) | Facebook [cpw.kingston](#)
YouTube [@cpw_kingston](#) | X [@cpw_kingston](#)

CPW Kingston

25 Dederick St, Kingston, NY 12401

Gallery Hours: Thursday to Sunday 11am – 5pm

Free admission

For more information about CPW Kingston programs, visit [cpw.org](#)

Press contacts

To request high-resolution images for press reproduction and interviews, please contact:

Myrtille Beauvert, +1 347- 295-7694

Meryl Cooper, +1 917-974-0022

press@cpw.org

Photos: Jacky Marshall, *Pink Squirrel*, 2022; Larry Fink, A Sabatine Christmas, Martins Creek, PA, December 1983. Larry Fink / MUUS Collection; Wendy Red Star, From *Set F: iichíilishihche datchípeetaaliche (martingale); iittaashteeuxe (buckskin dress); baleiipáhpaatbaalo (beaded belt) and bálaaisshe (purse); baaísshikshe (saddle bag)*, 2023. Courtesy of the Artist and the Miller Meigs Collection; *Flashpoint! Protest Photography in Print, 1950-Present* (10x10 Photobooks, 2024). Edited by Russet Lederman & Olga Yatskevich.