

PREVIEW // ART + EXHIBITS

Want to see the Hudson Valley's best art exhibitions? Visit Kingston.

From historic photography to surreal landscapes and cyanotype installations, 16 shows across Kingston make the city the region's top art destination this fall

By **Matt Moment**, *For the Times Union*
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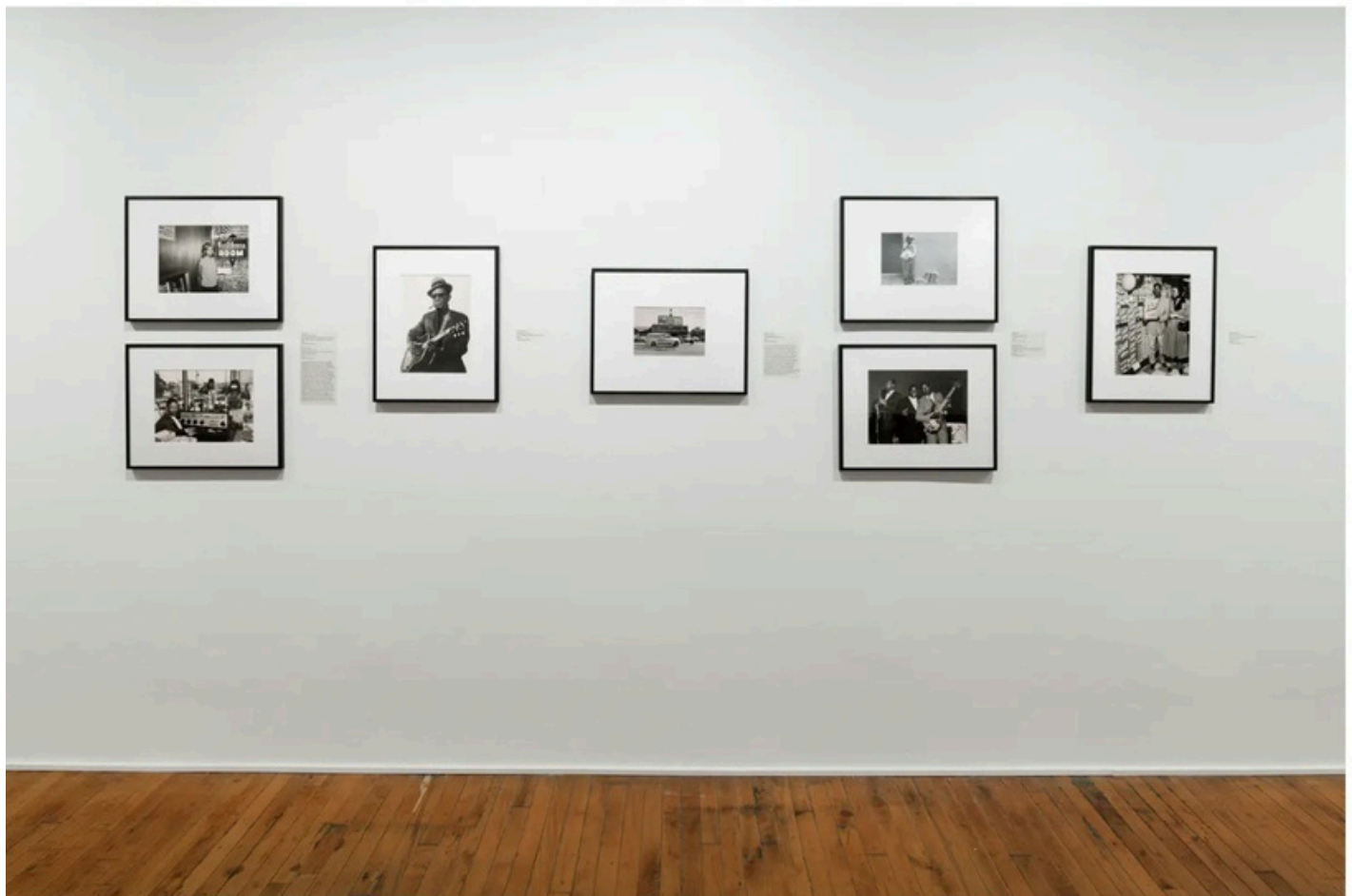
Rahim Fortune, "Untitled Cowboy (Acres Homes), Houston, Texas, 2023." The photographer has a solo show at CPW, one of several stellar

This fall alone, the city's art spaces host 16 must-see exhibitions, ranging from historical vernacular photography at CPW to fine jewelry from the SUNY New Paltz Metal Department at Midtown Kingston Arts District's gallery. Work by regional artists is at the fore: Viktorsha Uliyanova shares large fabric cyanotypes in the first solo show at Roundabouts Now; the painter and printmaker Richard Bosman exhibits new work at Headstone Gallery; and several group shows at Monument and Utopia offer dynamic (and genuinely fun) presentations of local talent.

Before you high-tail it to exit 19, plan out your Kingston art crawl with some of the dynamic exhibitions on our fall roundup.

CPW

25 Dedrick St. | Thursday-Sunday, 11 a.m.-5 p.m. | On view through Jan. 11



Installation view of "Kinship & Community" at CPW.

Dana Dugan

Organized by guest curator Nicole R. Fleetwood, **"Kinship & Community: Selections from the Texas African American Photography Archive"**

hearkens back to a time when almost every locale in the United States had a studio photographer. Drawing from the Texas African American Photography archive, the exhibition focuses on the work of Black community photographers working in Dallas, Houston and small towns across East Texas from 1942 to 1984.

Texas also serves as the setting for the photographs of Rahim Fortune, a contemporary photographer interested in the overlaps of family, community and place. **"Between a Memory and Me"** commingles the rich black-and-white images for which Fortune is best known with never-before-seen color photographs made in response to the Texas African American Photography archive.



Installation view of Rahim Fortune's CPW show, "Between a Memory and Me."
Ryan Rusiecki

Finally, in the sprawling rear gallery, CPW's Executive Director Brian Wallis has curated **"Everyday Culture: Seven Projects by Documentary Arts,"** which homes in on seven distinct niches — tattooing, blues music, rodeos, folk artistry, Texas-Mexico border culture, urban street life in Dallas and vernacular photography — via film, photography and folk art sourced from the Dallas-based cultural organization Documentary Arts.